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F. W. Schay

SOUVENANCE ROMANTIQUE D' IRLANDE ET D' ECOSSE.

The most favorite

IRISH & SCOTCH MELODIES,

VIZ

Irish Airs.

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2 FLY NOT YET.
3 THE BARD'S LEGACY.

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3 CARRY OWEN.
4 ST PATRICK'S DAY.

Scotch Airs.

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2 THE BLUE BELLS.
3 SCOTS WHA HAE.
4 JOHN ANDERSON MY JO.
5 O DINNA, (GIN A BODY.)

BOOK 4.

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2 ROY'S WIFE.
3 LORD MOIRA'S STRATHSPEY.
4 CHARLIE IS MY DARLING.
5 AULD ROBIN GRAY.

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Frohsinn mein Ziel.			
BOOK III.			
Paris, Brüssler Spitzen.			
Bal Racketen.			
Natchwandler Walzer.			
BOOK IV.			
Huldigung, et Paris.			
Brüssler Spitzen.			
Bal Racketen Walzer.			
BOOK V.			
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The following are WITHOUT *Flute and Violoncello:*

No.	Set.	No.	Set.
1. Les Polonais	29	6. Prison d'Edimbourg	53
2. Anna Bolena	32	7. Le Danois	63
3. Le Pré aux Clercs	35	8. Le Gothique	61
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SOUVENANCE ROMANTIQUE

D'IRLANDE & D'ECOSSE

BOOK 3.
SCOTLAND.

N. C. BOCHSA.

Mrs MACLEOD.

Allegro con brio.

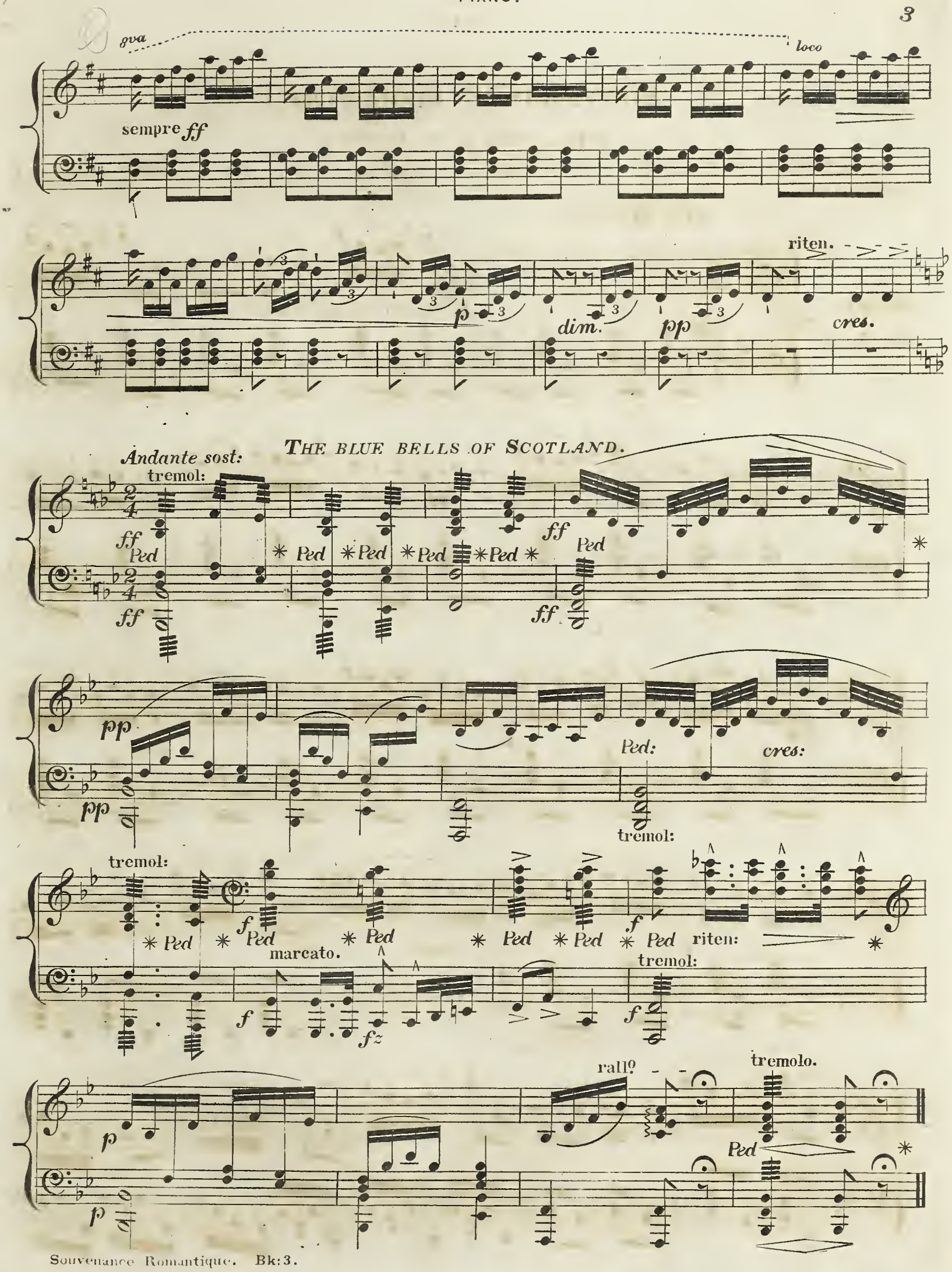
pp

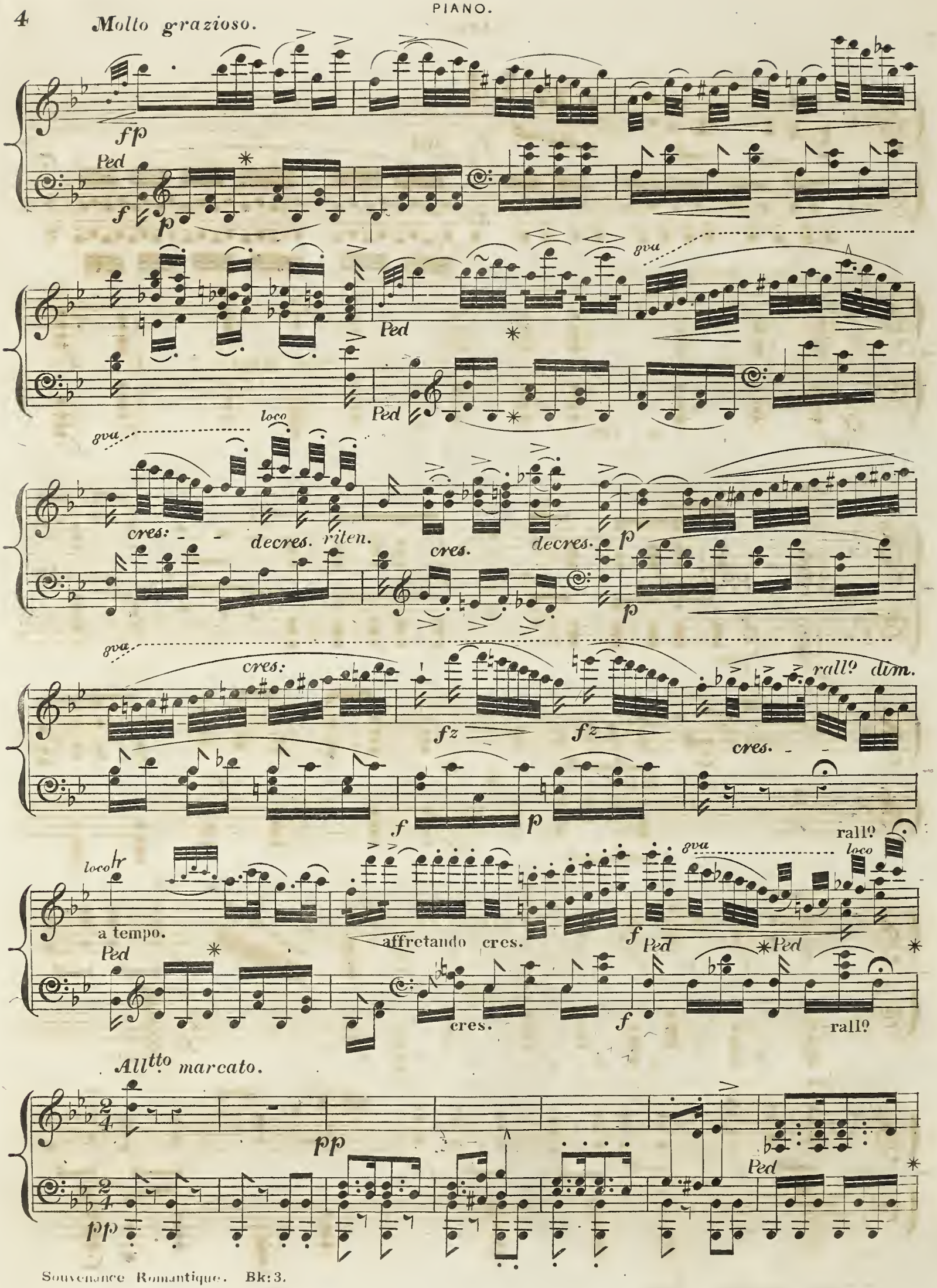
p delicato e scherzando.

Ped * *Ped.*

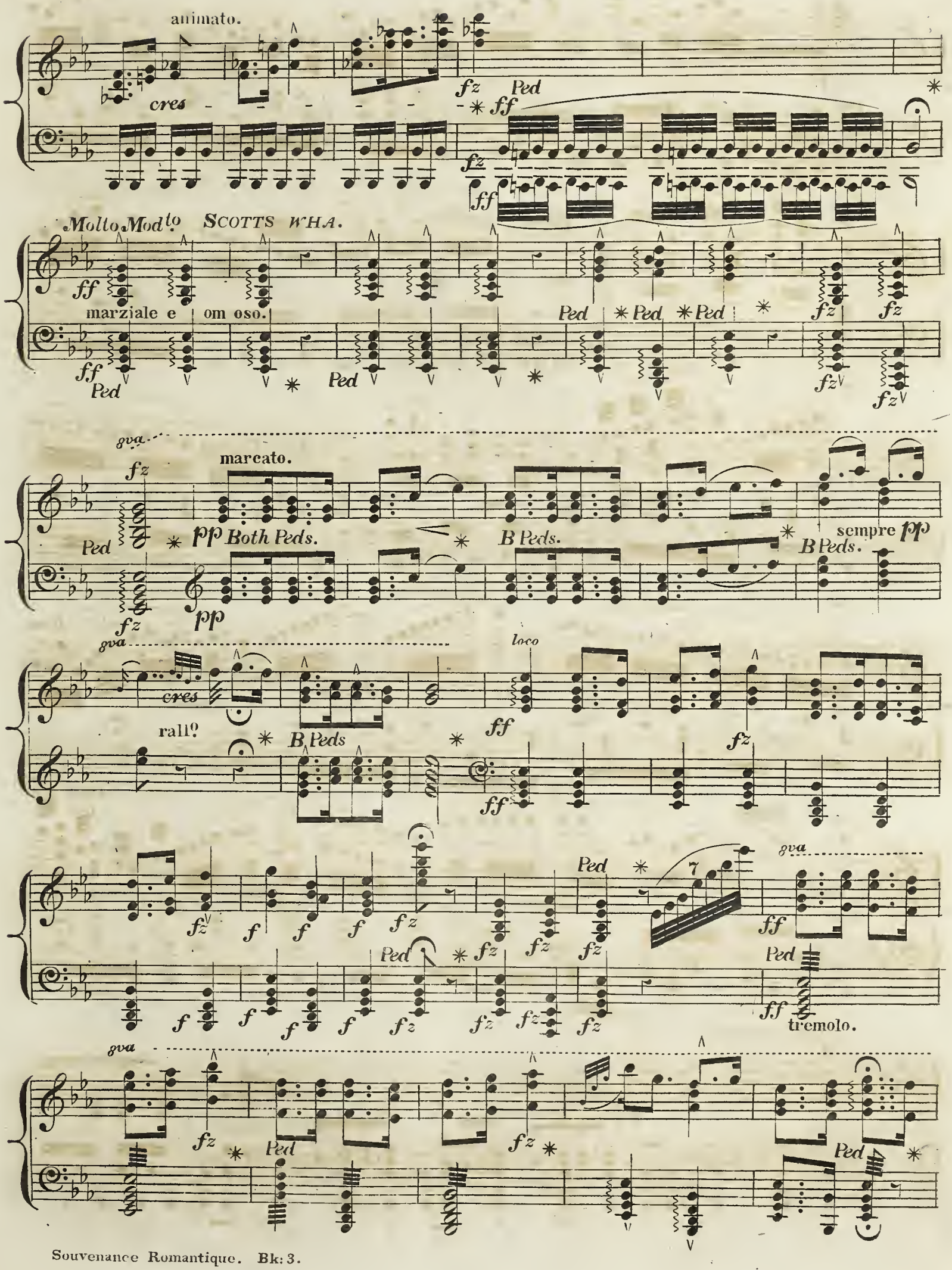
cres: *ff* *ff*

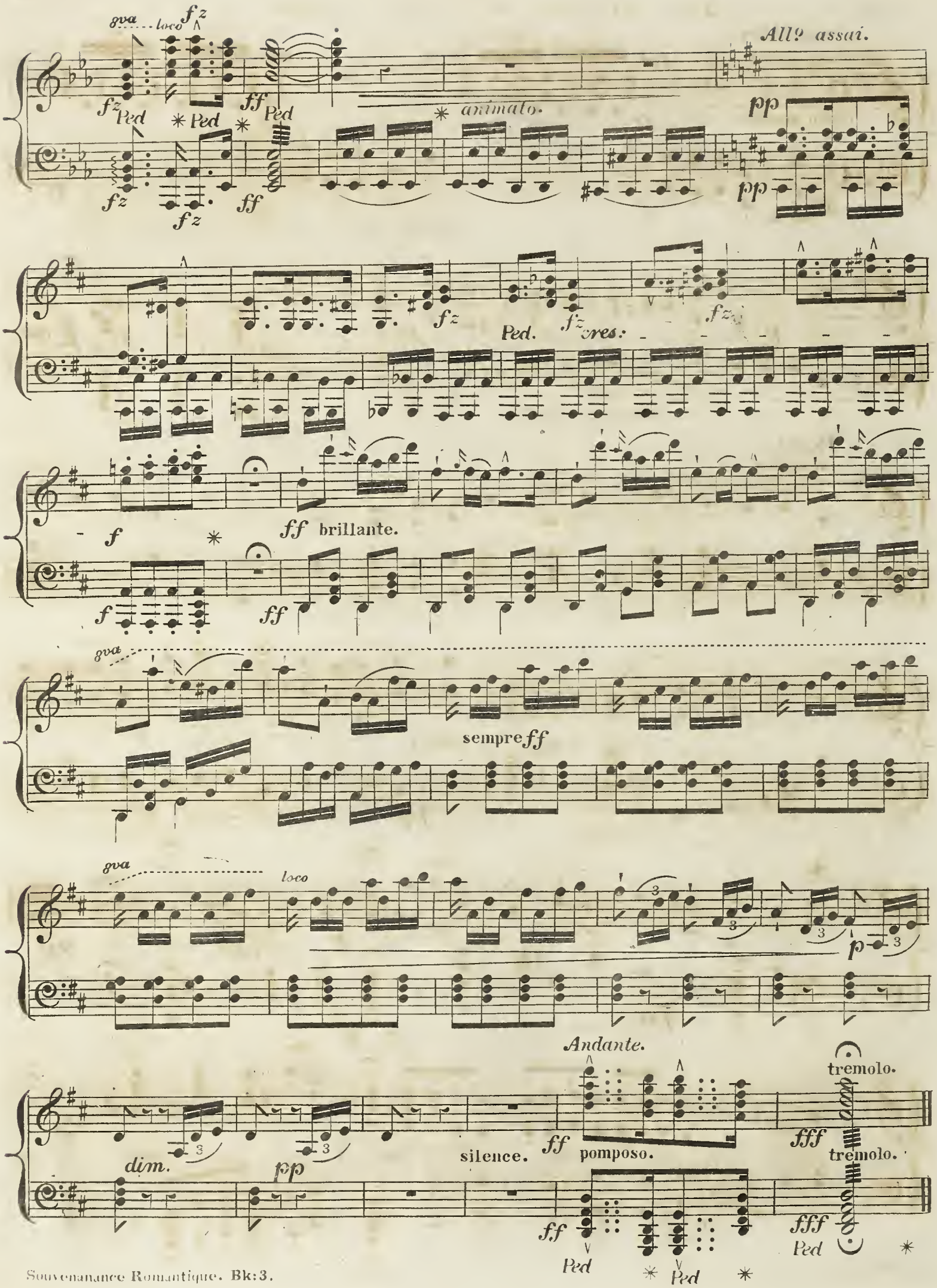
loco *8va*


8va
loco
sempre ff
riten.
p
dim.
pp
cres.
Andante sost:
THE BLUE BELLS OF SCOTLAND.
tremol:
ff
Ped
pp
Ped:
cres:
tremol:
f
marcato.
fz
riten:
p
rallº
tremolo.

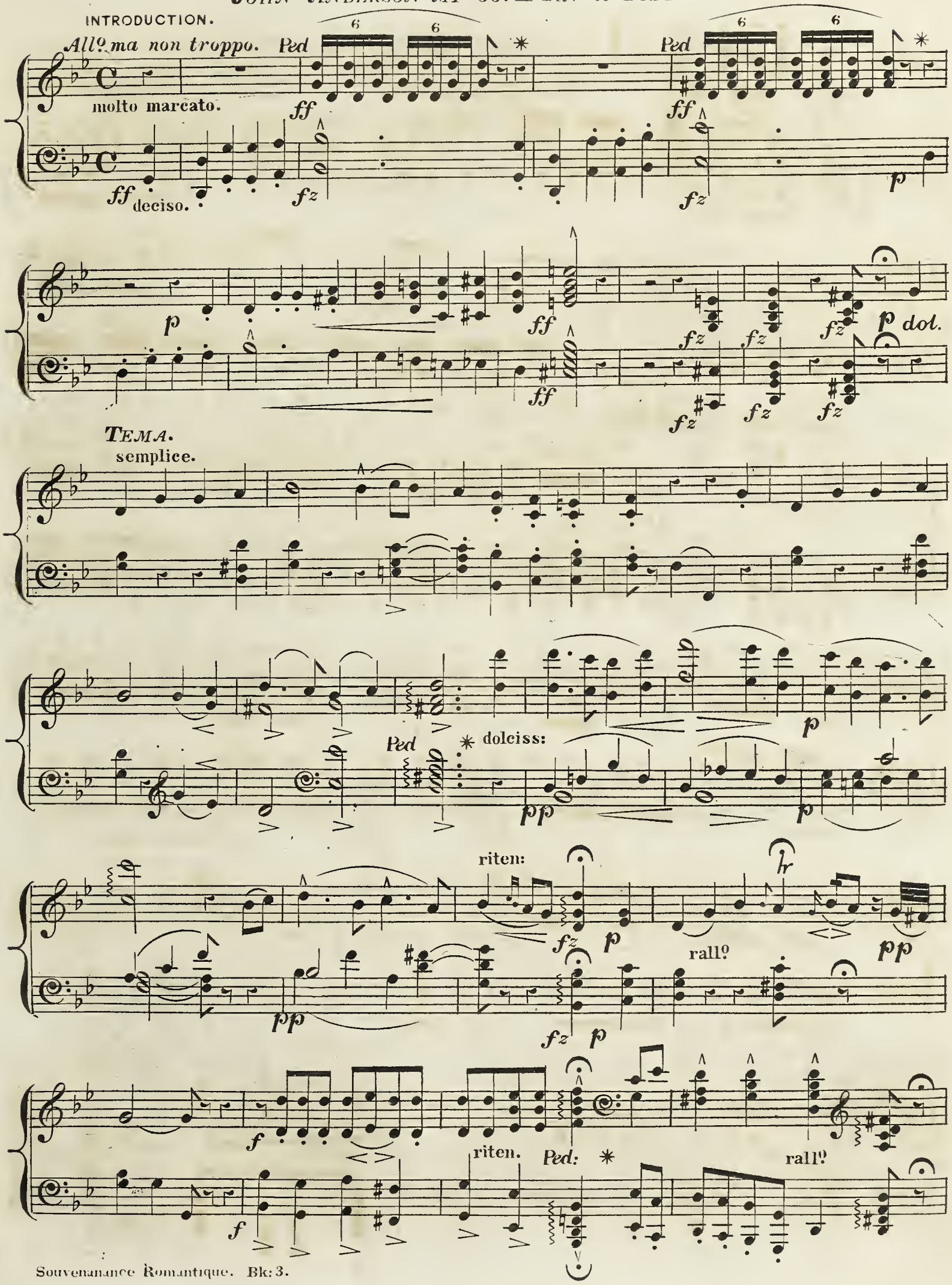

Molto grazioso.
fp
Ped
f
p
8va
loco
cres:
decres.
riten.
cres.
decres.
p
cres:
fz
fz
rall.o
dim.
cres.
f
p
loco
a tempo.
affretando
cres.
f
Ped
rall.o
cres.
f
rall.o
Allt.to marcato.
pp
pp
Ped

UPB


animato.
cres
fz
Ped
ff
Molto Mod.to SCOTTS WHA.
marziale e om oso.
8va
marcato.
pp Both Peds.
B Peds.
sempre pp
rall.o
B Peds
loco
tremolo.


8va
loco
fz
Ped
ff
animato.
All° assai.
pp
cres:
f
brillante.
sempre ff
p
dim.
Andante.
silence.
pomposo.
tremolo.
fff

JOHN ANDERSON MY JO. — GIN A BODY.



All^tto tranquillo.

p

p dol.

p

rall? - Ped - - - *

All? vivo.

f con fuoco.

fp

cres: - Ped

f

f p

f f f

pp pp

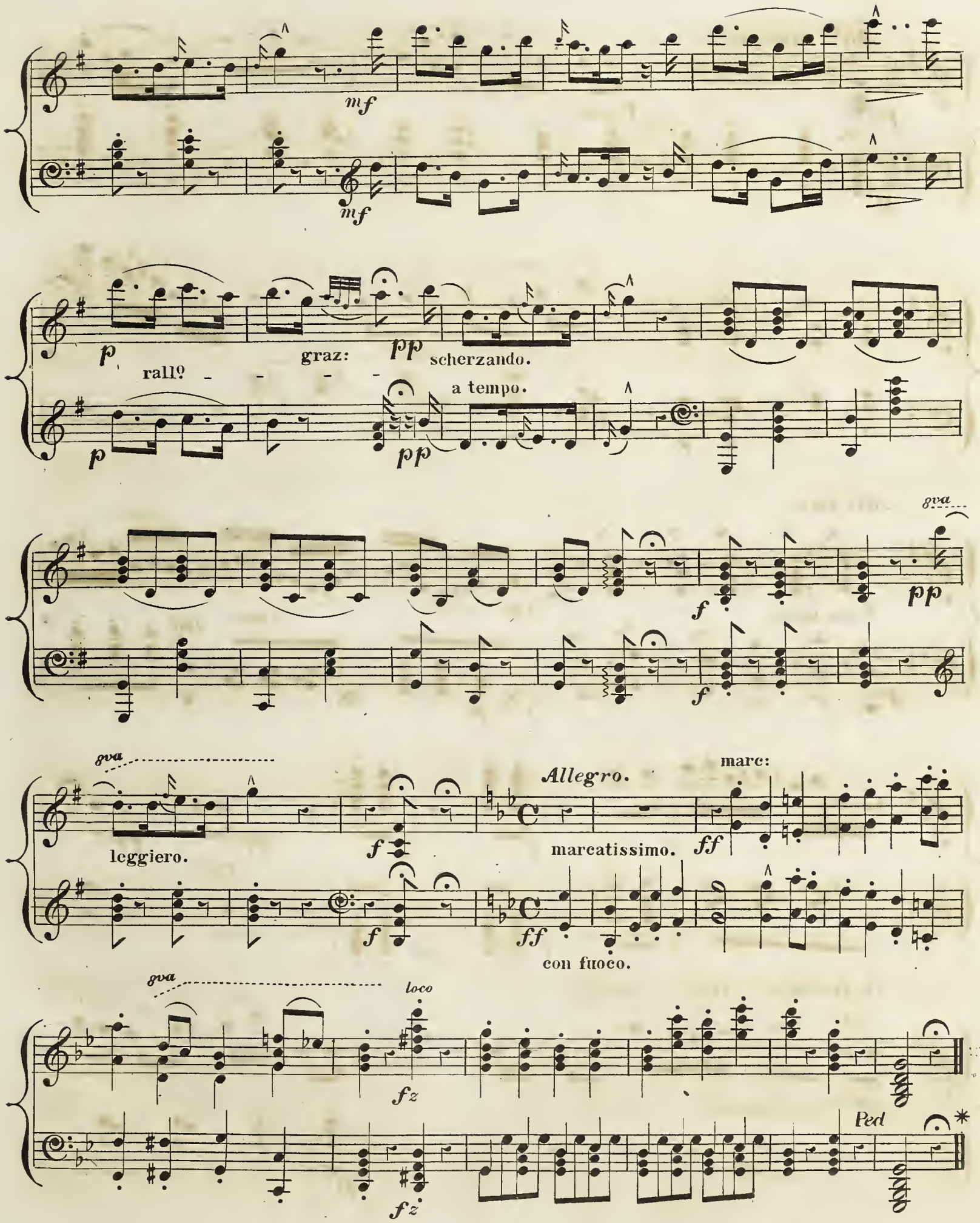
rall? - -

O DINNA. (GIN A BODY.)

dol.

All^tto scherzando.

p


mf
mf
p
rall°
graz:
pp
scherzando.
a tempo.
p
pp
8va
f
pp
f
8va
leggiero.
f
Allegro.
marc:
marcatissimo.
ff
f
ff
con fuoco.
8va
loco
fz
fz
Ped